

OCEANIC ART SOCIETY FORUM 2019

Friday 1 February – Sunday 3 February 2019



Friday, 1 February 2019

Australian Museum

Time	Location	Activity
8:30 am – 9:30 am	Hallstrom Theatre	Registration Meet & Greet / coffee, tea, juice, pastries.
9:30 am – 10:00 am	Hallstrom Theatre	Welcome to Country: Uncle Charles 'Chika' Madden. Gadigal Elder, Sydney Artist and Community Leader. Welcome and Introduction President of the OAS Dr. Bill Rathmell.
10:00 am – 10:45 am	Hallstrom Theatre	Invocation of the Collective Dr. Michael Mel. Manager West Pacific Collection, Programs, Exhibitions & Cultural Collections Australian Museum. Opening address: The New Museum: Through the eyes of the Holosa from Komunive Dr. Michael Mel
10:45 am – 11:30 am	The Westpac Long Gallery	Guided Tour: 200 Treasures of the Australian Museum Leader - Yvonne Carillo-Huffman: Collections Officer, Pacific Collections Engagement, Exhibitions and Cultural Connection Australian Museum.
11:30 am – 12:30 pm	Hallstrom Theatre	Old Collections, new opportunities: creating a new museum and cultural precinct for the University of Sydney David Ellis – Director of Museums University of Sydney
12:30 am – 1:45 pm	Harbourview Room & Terrace (4 th Level)	Lunch (Lunch will be provided for delegates)
1:45 am – 2:30 pm	Hallstrom Theatre	Art and aesthetics of the Sepik / Ramu: Papua New Guinea Crispin Howarth – Curator for Pacific Arts NGA
2:30 am – 3:30 pm	Hallstrom Theatre	Special guest speaker: Jonathan Jones – Sydney based Aboriginal Artist. Discussing his collaborations with museums.
3:30 am – 4:45 pm	Start from Hallstrom Theatre.	Guided Tours

		<p>Delegates to rotate in GROUPS between tours:</p> <p>TOUR A: Vanessa Finney, Manager, Archives, Rare Books & Library Collections Australian Museum & Sue Myatt Archivist, Australian Museum: "The 1882 Sydney Garden Palace fire and its legacy at the Australian Museum". Australian Museum Library.</p> <p>TOUR B. Pacific Spirit Gallery Showcase. Leader Dr. Michael Mel.</p> <p>Afternoon Tea will be served between tours</p>
5:00 pm		Museum closes

Saturday, 2 February 2019

Art Gallery of NSW

Time	Location	Activity
10:00 am – 10:30 am	Entrance Court / Function Space	Registration and morning tea
10:30 am – 10:40 am	Centenary Auditorium	<p>Acknowledgement of Country</p> <p>Introductions Josephine Touma, Public Programs Manager, Art Gallery of NSW</p>
10:40 am – 10:45 am	Centenary Auditorium	<p>Guests welcomed on behalf of OAS President of the OAS Dr. Bill Rathmell.</p>
10:45 am – 11:45 am	Centenary Auditorium	<p>Keynote: Expanding the visual canon: Oceanic art at the Metropolitan Museum of Art (1969 – 2019) Maia Nuku</p>
11:45 am – 12:00 pm	Centenary Auditorium	<p>Q&A Maia Nuku</p>
12:00 pm – 12:40 pm	Centenary Auditorium	<p>Discussing <i>The singular vision of Nongirrŋa Marawili</i> Cara Pinchbeck</p>
12:40 pm – 1:40 pm	Function Space	Lunch
1:40 pm – 2:20 pm	Centenary Auditorium	<p>Discussing <i>Tuckson: the abstract sublime</i> Denise Mimmocchi</p>
2:20 pm – 3:00 pm	Centenary Auditorium	<p>Discussing <i>Melanesian art: redux</i> Natalie Wilson</p>
3:00 pm – 3:15 pm	Centenary Auditorium	Break
3:15 – 4:00 pm	Centenary Auditorium	<p>Panel: Institutions, curators and artists as collectors Natalie Wilson, Cara Pinchbeck and Denise Mimmocchi, Maia Nuku</p>

Sunday, 3 February 2019

Art Gallery of NSW

Time	Location	Activity
11:00 am – 1:00 pm	Domain Theatre	<p>PNG film screening</p> <p>A series of archival films from Papua New Guinea, screened in collaboration with the National Film and Sound Archive of Australia.</p> <ul style="list-style-type: none">• The black heart of New Guinea (dir: Edward Albert Briggs, 1925, 30 min, 35mm-to-digital, B&W, silent) Introduction and live narration by Helen Dennett and Joyce Robertson• Talkabout, the Australian territories. Baining fire dance (prod: Jack S Allan, 1963, 3 min, 16mm-to-digital, B&W) Introduction by Natalie Wilson• Bugla yunggu: The great Chimbu pig festival (dir: Gary Kildea, 1972, 50 min, 16mm-to-digital, Colour) Introduction by Melinda Robertson• Stolat (dir: Martin Maden, Bike Johnstone and Pengau Nengo, 1985, 21 min, 16mm-to-digital, Colour) Video introduction by Martin Maden
1:30 pm – 2:00 pm	Entrance Court	<p>Performance of traditional songs and dances</p> <p>Tokelauan Group</p>
2:30 pm – 3:00 pm	Lower level 2	<p>Exhibition tour of <i>Melanesian art: redux</i></p> <p>Natalie Wilson</p>